

An Invitation

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The Cultural Studies and Curriculum section of *JCT* welcomes manuscripts that address the intersection of two fields: “cultural studies” and “curriculum.” Cultural studies is an interdisciplinary field of research and teaching that investigates the ways that “culture” creates, transforms, and reinforces social relations—and the structures of power that are central to them—through every day experiences and interactions. Braiding fields like cultural anthropology, sociology, economics, history, gender studies, sexuality studies, and race studies, to name a few, cultural studies draws on methods and theories across fields to address sociopolitical and cultural questions that are resonant in contemporary societies and their associated popular cultures. Building on Stuart Hall’s (1981) argument that popular culture can be sites of “consent and resistance” (p. 239), this section seeks manuscripts that use the multiplicity of cultural studies as it intersects with questions of curricula and curriculum theorizing. Therefore, this section is as much about the field of cultural studies as it is about how popular culture creates curriculum that impacts educational spaces and places, both in and outside of schools and systems of schooling. Authors are urged to send manuscripts that not only advance the intersection of curriculum studies and cultural studies, but to submit work that attends to the fields in their historical and contemporary iterations in ways that commit to social justice in both their arguments and citations. Authors should consider questions such as: What is learned through popular culture as it relates to educational spaces and places? Using curriculum theory, what are the cultural politics of language and communication? What curricula are found in the history and contemporary iterations of media/technology? How might curriculum studies reflect on the cultural traditions of and across industries? What systems of power are learned or reinforced across forms of media and/or consumer culture?

Hall, S. (1981). Notes on deconstructing the popular. In R. Samuel (Ed.), *People’s history and socialist theory* (pp. 227–240). London, UK: Routledge and Kegan Paul.

